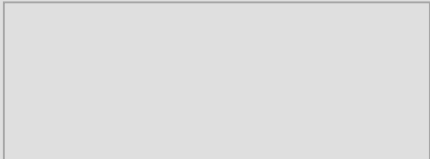


Argentina Australia Austria Belarus Belgium Bosnia and Herzegovina Brazil Bulgaria Canada Chile Colombia Croatia Cyprus Czech Rep. Denmark Ecuador Egypt Estonia Finland France Germany Greece Greenland Hungary Iceland India Indonesia Iran Ireland Israel Italy Kazakstan Kuwait Lithuania Macedonia Malaysia Malta Morocco Mexico Netherlands New Zealand Norway Philippines Poland Portugal P.R.China Dominican Republic Romania Russia Saudi Arabia Switzerland Serbia Singapore Slovakia Slovenia South Africa South Korea Spain Syria Sweden Taiwan R.O.C. Thailand Tunisia Turkey Ukraine UAE UK United States Vietnam





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## JAMO CUSTOM TECHNOLOGY MADE IN/VISIBLE

### JAMO

#### THINKING OUTSIDE THE BOX

What is good sound? There is no simple answer to that question. Listening to sound is a highly subjective experience. We don't just respect that fact – since 1968 we've consciously based our work upon it. This is clearly expressed in the promise that lies at the foundation of our work and our success: Jamo will create solutions that make a difference to the individual. You hear the proof courtesy of our unrivalled sound quality. And you can see it in the stylish finish that characterises every single detail. All our products are developed in-house, not just to ensure they meet our high standards, but also to help us better meet your unique needs.



Consequently we have divided our product programme into 3 categories.

**Jamo Custom** – the whole-house solution, integrating sound and picture as a visible or invisible part of your interior.

**Jamo Concert** – the passionate sound.

**Jamo 2F** – the fine integration of Form and Function, state-of-the-art technology, design and ease of use.

Headquartered in Denmark, Jamo currently operates in more than 80 countries. Jamo employs the fundamental principles of the Scandinavian design traditions when developing products, ensuring that the core values of simplicity and functionality are apparent in every product that we develop.

### JAMO CUSTOM

#### TECHNOLOGY MADE IN/VISIBLE

Who said great sound requires big boxes in your home? With the Jamo Custom product programme you can wrap yourself in sound by having it emerging from every imaginable part of your home: Walls, ceilings and even the stones in your garden. Jamo Custom is a whole-house solution, integrating picture and sound as a visible – or invisible part in your interior. Our multi-room solutions allow you to enjoy music throughout your home – with great sound, convenient operation and stylish design. Jamo offers the industry's most comprehensive product program for installation and having developed high quality products for the installation market for more than 15 years we know what matters, what's required to get the best possible solution for you.



### JAMO CONCERT

#### TECHNOLOGY WITH A STORY

When passion inspires what you create there's no room for compromise... a fact that's readily apparent in the Jamo Concert range. For four decades now our speakers have satisfied the fussiest ears in the world. And we fully intend to continue doing so. Which is why we're proud to introduce our new E7 series, already honoured with a coveted EISA Award (European Imaging and Sound Association). E7 models range from a very compact bookshelf to large floorstanding speakers. You'll hear and feel the difference... that's a promise.



### JAMO 2F

#### TECHNOLOGY MADE SIMPLE

Introducing the brand new Home Cinema Solution... 2F – short for Form and Function. With this solution Jamo opens the door to a new world of exquisite Scandinavian design and state-of-the-art technology, made extraordinarily easy to use. At the touch of a single button, you can operate the entire system, which includes a DVD receiver, high definition plasma TV screen and surround sound loudspeaker system. You'll get the best of both worlds: a superior sound reproduction and razor-sharp pictures. No matter whether you're in the mood for opera, an action film or a football match, Jamo 2F gives you the best seat in the house.



For further details: see the 2F catalogue and prepare for our upcoming extravaganza.



### CUSTOMGUIDE®

#### SIX STEPS TO THE RIGHT SOLUTION

Our aim is simple: to help you find the best individual sound solution. Therefore, a very important part of the selection process is identifying and defining your unique needs.

A good custom installation needs careful planning, inspired design and a well-structured implementation process – a process that we and our authorized installers have been through many times. It's this vast experience that has allowed us to develop the CustomGuide® which is a six-step process that helps clarify your needs. It covers every phase of the installation process and is therefore your passport to realising your ambitions.



#### 1 PLANNING

Sound solutions throughout your home now and in the future

#### 2 INTEGRATION

Visible or invisible – the choice is yours

#### 3 CATEGORY

From focused listening to background music

#### 4 CONTROL

Have the world in your hand – decisions on how many zones and sources you require and the level of control in each room

#### 5 INSTALLATION

The benefit of having a professional installer is that you can rest assured that everything is correctly mounted, connected and tested. Furthermore, the installer will instruct you how to operate everything so you'll get maximum performance from your investment

#### 6 SATISFACTION

Ensuring you a future-proof investment

### SOUND BAROMETER

#### FROM FOCUSED LISTENING TO BACKGROUND MUSIC

Jamo has grouped the speakers it makes into four categories, making it easier for you and your installer to identify the speakers that match your particular needs in a given area of your home. The assortment extends from the D 830IW for focused listening to the Contractor Series for background music – all suiting slightly different needs perfectly.

To illustrate which category each speaker belongs to, we use our 'sound barometer' with focused and background listening as the two opposite poles.

#### 1 FOCUSED MUSIC

Is the answer if you want maximum performance and fidelity

#### 2 FOCUSED TO GENERAL

Is a right choice for areas where you mostly listen to music (i.e. your living room)

#### 3 GENERAL TO BACKGROUND MUSIC

Is ideal for areas where you listen to music while engaging in other activities (i.e. dining room, study, kitchen and outdoors)

#### 4 BACKGROUND MUSIC

Is suggested as background music for areas such as hallways, foyers and garages

FOCUSED

BACKGROUND





## D 830IW

### DEDICATED SERIES

The D 830IW is our flagship in-wall speaker – the one to choose if only the very best is good enough. It can be used both in a high-end stereo solution, as well as in a top-of-the-line surround sound solution.

Partnered with a subwoofer, the D 830IW provides a sound quality that matches the best free-standing speakers.

#### Acoustical Back Box

The D 830IW comes with a sturdy 9-litre MDF back-box that provides both protection and the acoustical isolation required by an audiophile speaker such as this.

#### Bi-wiring

The D 830IW can also be bi-wired or bi-amped for maximum sound quality.



D 830IW

#### Magnesium Cone

Designing a loudspeaker cone involves striking an optimal balance between stiffness and low weight. The stiffer the cone, the more effective the bass becomes. And the lighter the cone, the more dynamic reproduction becomes. Magnesium combines stiffness and low weight, resulting in highly effective and dynamic reproduction.

#### Copper centre plug

The massive copper centre plug of the magnesium loudspeaker cone replaces the traditional dust cap, making the cone lighter and faster, and preventing any possibility of sonic break-up. It also prevents pressure-swings behind the dust cap when the cone moves, enabling more dynamic and precise sound reproduction. Another benefit of using a massive copper centre plug is more effective cooling of the voice-coil, providing greater power-handling capability and very stable sound reproduction.



D 830IW



SU631K4



626K4



515K4



10.5K4



8.5K4



6.521K4

**883K4 661K4 SU631K4 626K4 515K4**

**KEVLAR SERIES IN-WALL**

This is our premier custom speaker series, built with the best materials and most advanced technologies available. The strong Kevlar material ensures superb bass performance while the silk dome tweeters provide exceptional clarity for all sorts of music. Most speakers in the Kevlar series have two switches on the front, allowing for fine-tuning of both level and impedance.

**Great In-wall Stereo**

The 661K4 and the 883K4 are powerful in-wall speakers for use in larger rooms. Both speakers feature Kevlar woofers and silk dome tweeters for excellent sound quality. The 661K4 is a 2-way speaker, while the larger 883K4 is a 3-way design.

**Powerful In-wall Surround Sound**

Any speaker can be used as part of a built-in surround solution but the SU631K4, 515K4 and 626K4 are tailor-made for this purpose. These invisible in-wall speakers ensure that your living room is kept free from visible speakers but still delivers enveloping multi-channel surround sound. For a complete 5.1 channel solution we recommend the 626K4 3-way speaker or the smaller 515K4 2-way as front and centre speakers. Both 515K4 and 626K4 have a special reversed magnet with a magnetic shielding cup that prevents TV tube interference. To complete the solution we recommend the SU631K4 speakers as surround speakers and the IW860SW, or IW1060SW, as built-in subwoofers (please see page 16).



883K4



883K4

**10.5K4 8.5K4 6.521K4 6.5K4**

**KEVLAR SERIES IN-CEILING**

Like the Kevlar in-wall speakers, the in-ceiling speakers in this series are made from the best materials and the most advanced technologies. There's also a wide selection, including both the most powerful in-ceiling speaker on the market as well as the most advanced in-ceiling surround speaker.

**The Most Powerful In-ceiling Series In The Market**

The 10.5K4 4-way speaker is the most powerful in-ceiling speaker on the market with a maximum power handling of 200 Watts. It is recommended for both larger rooms and those with high ceilings. The 10.5K4 delivers the richest bass possible from its 10 inch woofer, as well as crystal clear reproduction of high frequencies from the two silk dome tweeters fitted. Whatever the room size, there's a model in this series to suit your specific needs.

**In-ceiling Surround Sound**

With a Jamo solution you can create a great surround sound experience – emanating from the ceiling. The 6.521K4's unique shape and design is tailor-made for front, center-channel and rear duties in a surround sound solution. This 3-way speaker's special shape and pivoting dome tweeters can direct the sound towards the seating area. We recommend the 6.5K4 speaker as partnering speakers for the surround channels, but almost any of our in-ceiling speakers will do the job.



6.521K4



892A2 660A2 560A2

10.5A2 8.5A2 6.5A2

**ARCHITECTURAL SERIES**

The A-series in-wall speakers all feature a titanium dome and polypropylene woofers. Like virtually all our custom speakers the Architectural series has pivoting dome tweeters that can be user-adjusted to assure the directional high frequencies are aimed toward the listening positions.

**Architectural Series In-wall**

The in-wall speakers consist of three speakers in three different sizes. The 560A2 is the smallest speaker with a frequency range from 70-22 000 Hz while the biggest speaker, the 892A2 will provide you with an extended range of 40-22 000 Hz. In between is the 660A2 speaker, one of our most popular models as its size and performance makes it the obvious choice in many situations.



560A2



660A2



892A2



660A2

**Architectural Series In-ceiling**

This series includes everything from small kitchen speakers to large powerful 3-way speakers. Speakers for the bathroom and for stereo are also available making this range – one of the most comprehensive in the market. The 10.5A2, 8.5A2 and 6.5A2 are conventional stereo speakers while the 5.5A2, 6.52DVCA2 and 8.52DVCA2 are customized for special purposes, as described on the next page.

**Conventional Architectural Series In-ceiling**

The Architectural series contain three conventional in-ceiling speakers in different sizes, ranging from the small 2-way 6.5A2 speaker to the large 3-way 10.5A2 speaker. All three speakers can be used for stereo sound and as surround sound speakers in a 5.1 channel surround system. These models, like most Jamo speakers, are delivered with a white paintable grill that can be colour-matched to any ceiling before mounting.



10.5A2



8.5A2



6.5A2



5.5A2 with black grill



5.5A2 with white grill



8.52 DVCA2

**8.52DVCA2 6.52DVCA2 5.5A2**

**ARCHITECTURAL IN-CEILING**

**The Kitchen Speaker**

The 5.5A2 speaker is especially designed for use in the kitchen with a recessed grill that comes in either black or white finish. This gives the 5.5A2 speaker the look of an in-ceiling light fitting, allowing it to unobtrusively blend into any contemporary kitchen where relaxing background music is desired.

**Sound For The Bathroom**

Why not pipe sound from your TV or radio into the bathroom, too? We have created two specific speakers for the job. Both the 8.5DVCA2 and the 6.5DVCA2 are equipped with our special PEI domes, designed to deliver top quality sound in damp conditions.

The speakers are DVC (Dual Voice Coil) designs which will give you stereo effect from just one speaker, thanks to a pair of dome tweeters (the left and right channels are divided between the two). The Dual Voice Coil also makes the speaker useful in other locations: when normal speakers are placed along a hallway, the stereo experience will shift as you move between the right and the left speaker. Fitting a pair of Dual Voice Coil speakers will eliminate this effect as you have both left and right channel coming from just one speaker. The 6.52DVCA2 has a 6 1/2 inch woofer while the 8.52DVCA2 has an 8 inch woofer.



6.52DVCA2 - connection for both left and right channel







660CS 8.5CS 6.5CS

**CONTRACTOR SERIES**

All the speakers in the Contractor Series have polypropylene woofers and Mylar dome tweeters. The tweeters are moisture resistant, which makes the CS-series a good choice for installations in environments such as garages etc. However, the CS-series is not intended for full outdoor use – here we recommend the Indoor/Outdoor series.

**Contractor Series In-wall**

The 660CS is a 2-way speaker primarily for background music. It has a frequency range from 75-22 000 Hz.

**Contractor Series In-ceiling**

The series consists of two speakers of different size. Both handle up to 50 Watts. These speakers are recommended for background music.



660CS



660CS



6.5CS



8.5CS



IW1060SW IW860SW

**SUBWOOFERS**

We offer two complete built-in subwoofers. Both are passive and have Dual Voice Coils for left and right channel use. The subwoofers have high pass crossovers with a connection to satellite speakers which ensures that frequencies below 150Hz are not sent to the satellite speakers.

**Subwoofer - Large**

The IW1060SW is a powerful fully flush mounted passive subwoofer that reaches as low as 30 Hz and handles a short term power of 300 Watts. The IW1060SW is recommended for larger installations where high power handling and good sound quality are important.

**Subwoofer - Small**

The IW860SW subwoofer reaches down to 35 Hz and handles a short term power of 200Watts. It is a passive subwoofer and is recommended for smaller installations, where space is critical.

When used in a 5.1 channel surround sound system we recommend using the MPA-101 amplifier to power both the IW1060SW and the IW860SW.



IW1060SW – Gold plated terminales



IW1060SW



IW860SW



I/O 660A



Rock 6.3A – Granite



Rock 6.3A – Terra Cotta



Rock 6.3A – Sandstone

I/O 660A ROCK 6.3A

**INDOOR/OUTDOOR SERIES**

Our wide range of speakers are made for both indoor and outdoor use. The speakers are all weather-proof and have special PEI domes. The range includes both handmade 'rock' speakers, in-wall designs and a range of very powerful cabinet models.

**In-wall Weather-proof Speaker**

The I/O 660A is an in-wall, weather-proof speaker with great power handling and sound quality. The speaker is excellent for mounting on a wall outside, for example in a pool area, in a garden shed or wherever else you might have an exterior wall that needs sound added to it.

**Singing Rocks**

The weather-proof 6.3A Rock speaker has excellent sound with Dual Voice Coil that will give you a stereo effect from just one rock. The stereo effect makes it possible to place "rocks" around the garden individually. The PEI dome tweeters ensure excellent sound quality and are not affected by normal weather conditions. The Rock 6.3A is handmade and available in three different colours to fit your stone/soil colour: Granite, Terra Cotta & Sandstone.





I/O 3A2 I/O 3T



I/O 8A2



I/O 1A2 Down angled side view

**I/O 8A2 I/O 3A2 I/O 1A2**

**NEW POWERFUL INDOOR/OUTDOOR SPEAKERS**

Our cabinet range of Indoor/Outdoor speakers come in three different sizes, ranging from the small I/O 1A2 to the large I/O 8A2.

These speakers are ideal for outdoor use and come with our unique and flexible mounting brackets – a fantastic option for poolside areas etc. The speakers are also ideal for indoor use and especially popular in stores where great sound is expected as an integral part of the shopping experience. This year we're offering a new and improved generation of this popular series.

**New Slim And Flexible Design**

These speakers support a slim and contemporary design and come with a new mounting bracket that allows for flexible placement with the option of both horizontal and vertical adjustment.



Mounting bracket



Angled topview



Angled topview

**I/O 3T**

**COMMERCIALLY SUITED**

The new Indoor/Outdoor 3T loudspeaker comes with a built-in 70/100 Volt transformer which makes it perfect for use in a larger installation. Thanks to an easily adjustable switch on the back of the speaker users can select from four different, pre-determined sound output levels: 1.25, 2.5, 5 and 10 watts.

In smaller locations such as pubs and shops, using conventional amplifiers and loudspeakers is usually fine because of the relatively short distances involved – normal loudspeaker cables will suffice. However, such simple solutions will prove inadequate when used in larger sound systems for office buildings, schools, halls, hospitals and factories. Larger commercial installations with many loudspeakers placed in different rooms and surroundings require the use of 70/100 volt loudspeakers.

**The advantages of using 70/100 volt systems:**

1. Parallel connection of several loudspeakers – with different power output levels – is simple
2. Signals can be transmitted over long distances with minimal losses
3. Large-gauge cables are unnecessary thanks to the low-impedance circuits
4. The output of each loudspeaker in the system can be individually adjusted to suit users' needs
5. Total required power output can be calculated by simply adding up the power output levels for each of the loudspeakers used in the system



I/O 3T rear view



**AVD 4 . 6**

**A FLEXIBLE SYSTEM**

The Jamo AVD4.6 system is a distributed, multi-room home entertainment system based on \*A-BUS technology, designed to deliver high quality audio and video to multiple rooms and locations in your home. The multi-room system features a control unit that will handle up to six audio/video sources, in up to 4 main- and 4 sub-zones. By daisy-chaining up to four control units it's possible to distribute feeds into 16 main- and 16 sub-zones. This feature means this system can meet the requirements of most homes – no matter what the size.

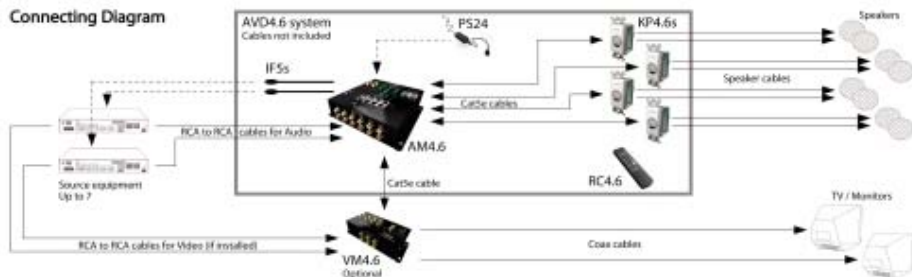
The AVD4.6 audio distribution system consists of one audio module (AM4.6), four keypads (KP4.6), one remote control

(RC4.6), one power supply (PS 24) and two infrared emitters (IF5). Additional a video module (VM4.6), a learning remote control (LRC4.6) as well as equipment to extend the number of zones and sources – can be added.

**COMPLETE ACCESS**

After installation, you gain access to all your centrally located audio and video equipment via stylish wall-mounted control panels or remote controls that can be used in each location/room that's fitted with a control panel. Sound is delivered to in-wall or ceiling speakers (or conventional speakers if preferred) while video is delivered to televisions or other display devices.

**Connecting Diagram**



\*A-BUS is a registered trademark of Leisure Tech Electronics Pty Ltd Australia



**KP4.6 AM4.6 VM4.6 RC4.6 LRC4.6 C4.6 PS24**

**\*KP4.6**

Each zone is controlled by a KP4.6 wall control panel, a combination amplifier/keypad with volume, bass, treble, balance and fader control. It also supports infrared control and pass-through to source equipment. In addition, the KP4.6 features two local inputs and allows local source selection. A 3 colour LED indicates operational status and control functionality.

**AM4.6**

As the main module, the audio master hub is capable of controlling up to 6 audio sources as well as a CCTV input, and can distribute their signals to 4 main zones and 4 sub-zones around the home via Cat5e network cabling.

**VM4.6**

The video switching unit VM4.6 works in conjunction with the audio hub AM4.6 to distribute video signals. Up to 6 video input sources and an additional CCTV input may be connected and distributed.

**RC4.6**

The RC4.6 is a system remote control that replicates all the functionality of the wall keypad (KP4.6) including direct source selection, mute and all-off switching. The source equipment can also be remote-controlled from all main and sub-zones with the remote control supplied with the source equipment.

**LRC4.6**

The Learning Remote Control (LRC4.6) can operate both the KP4.6 keypad as well as the source equipment connected to the AVD4.6 system. The control codes for the KP4.6 are already pre-programmed into the LRC4.6 while new control codes for the source components can be learned from their dedicated remote controls.

**C4.6**

C4.6 are couplers that link audio and video hubs together. 12 pcs (2 packs) are required to link two audio hubs (AM4.6) together while 6 pcs (1 pack) are required to link a pair of VM4.6 together.

**PS24**

The PS24 is a 24 volt switch-mode power supply. Users will need one of these to power the 4 main zones (one power supply is also required to power the 4 sub-zones).



\*Outside USA and Canada the KP4.6 is delivered with an electrical back-box (J box) and a white decora face plate for wall-mounting.



**CONTROL SYSTEMS**

**CONTROL SYSTEMS**

Our range of simple control systems for all purposes includes wall switches, volume controls and speaker selectors. The AB/ABC and AT wall controls allow you to choose which speaker you want to hear and at what level in each room, simply by turning a knob or pushing a button in the room. This is a very easy-to-use system if you want a control to be placed in each room or perhaps the garden area (with the indoor/outdoor volume control). The AB/ABC and AT products come in American standard sizes and can be used with standard electrical back boxes and décor plates.

The JSS products offer speaker selection and volume control from a central point, much like a control room. From here, you can choose which speakers you want to hear playing and at what level (level with VC2 models). Select one or more of these products if you want total control in one location. Furthermore, some of the JSS products have the possibility of choosing between amplifier A and B allowing you to listen to different sources.

**Zone Impedance Matcher - ZI-8**

This simple easy-to-use impedance matching strip has automatic load protection, and can be encased in a heavy-duty metal casing (Load Center LC1), that can contain up to 4 ZI-8 modules, i.e. servicing up to 32 pairs of speakers.

**Distribution Amplifier - JAV61**

It drives up to six audio/video components from a single A/V source. Features one composite, baseband video input plus stereo line level audio inputs.



ZI-8



JAV61

	Model	Type	Switch Button	Power handling per channel (Watts)	Max wire size	Amp. selection	Weight	Dimensions in inches / mm	Impedance matching	Maximum pairs of speakers	Transformer type volume controls	Frequency Response	Colour	Decorate-plate included
				Long Term / Short Term			lb / kg	W / H / D						
	JSS4-TS	Speaker Selector	Push Button	80/155	14-gauge/1.63 mm	-	2.8/1.3	17"2"/4.2" 432/51/107 mm	Yes	4			Black	
	JSS6-TS	Speaker Selector	Push Button	80/155	14-gauge/1.63 mm	-	2.8/1.3	17"2"/4.2" 432/51/107 mm	Yes	6			Black	
	JSS4-HP	Speaker Selector	Push Button	125/250	6-gauge/4.67 mm	A/B	4.8/2.2	17"2"/7" 432/51/178 mm	Yes	4			Black	
	JSS6-HP	Speaker Selector	Push Button	125/250	6-gauge/4.67 mm	A/B	5.2/2.4	17"2"/7" 432/51/178 mm	Yes	6			Black	
	JSS4-VC2	Speaker Selector with volume control	Push Button/ Rotating Knob	50/100	14-gauge/1.63 mm	A/B	7.8/3.5	17"3.2"/8" 432/81/203 mm	Yes	4	11steps, 33dB maximum attenuation	35-20000 Hz, 0+/-1dB	Black	
	JSS6-VC2	Speaker Selector with volume control	Push Button/ Rotating Knob	50/100	14-gauge/1.63 mm	A/B	9.3/4.2	17"3.2"/8" 432/81/203 mm	Yes	6	11steps, 33dB maximum attenuation	35-20000 Hz, 0+/-1dB	Black	
	AB-KN	Wall control switch	Rotating Knob	-	14-gauge/1.63 mm	A/B	0.14/0.06	1.6"/4.1"/2.5" 41/104/53 mm	No	2			White Ivory	No
	ABC-KN	Wall control switch	Rotating Knob	-	14-gauge/1.63 mm	A/B/C	0.14/0.06	1.6"/4.1"/2.5" 41/104/53 mm	No	3			White Ivory	No
	AB-PB	Wall control switch	Push Button	-	14-gauge/1.63 mm	-	0.22/0.10	1.4"/4.1"/2.8" 36/105/70 mm	No	2			White Ivory	No
	ABC-PB	Wall control switch	Push Button	-	14-gauge/1.63 mm	-	0.22/0.10	1.4"/4.1"/2.6" 36/105/65 mm	No	3			White Ivory	No
	AT-1A	Volume Control	Rotating Knob	60/155	14-gauge/1.63 mm	-	0.82/0.37	2.9"/4.8"/2.9" 75/123/75 mm	No	-	11steps, 33dB maximum attenuation	35-20000 Hz, 0+/-1dB	White Ivory	Yes
	AT-101	Volume Control	Rotating Knob	80/216	14-gauge/1.63 mm	-	0.90/0.41	2.9"/4.8"/3.5" 75/123/90 mm	Yes	64	12 steps, 42dB maximum attenuation	20-20000 Hz, 0+/-1dB	White Ivory Almond Black	Yes
	AT-101S	Volume Control	Sliding Knob	80/216	14-gauge/1.63 mm	-	0.86/0.39	2.9"/4.8"/3.2" 75/123/82 mm	Yes	64	12 steps, 42dB maximum attenuation	20-20000 Hz, 0+/-1dB	White Ivory Almond Black	Yes
	Indoor/Outdoor AT-101	Volume Control	Rotating Knob	80/216	14-gauge/1.63 mm	-	0.88/0.40	2.9"/4.8"/3.5" 75/123/90 mm	Yes	64	12 steps, 42dB maximum attenuation	20-20000 Hz, 0+/-1dB	White	Yes

**R-400 R-300 R-200 R-100 JHL-10 IF5 IF4 IF3**

**IR (INFRARED) SOLUTIONS**

We have everything covered when it comes to simple infrared solutions. IR solutions make it possible to control your DVD player, radio etc., from any room in the house. The only thing you'll see in the room is a small IR sensor that can be made virtually invisible in the ceiling or hidden in the special "knock-outs"; fitted to most Jamo in-wall speakers.

**IR-sensors**

We offer five different IR-sensors for different purposes. The R-100 is a sensor designed for use with an American-style decor plate and will fit into a standard American electrical back-box. The R-200 sensor is a square miniature sensor while the R-300

is circular and will fit into the knock-outs present on most Jamo in-wall speakers – very discreet and near invisible. The R-400 is a larger plasma resistant sensor that comes in brass. We recommend using a plasma resistant sensor in rooms with a plasma TV. The JHL-10 (shown below) is a flat sensor that can be placed on top of a TV, DVD player or receiver. All sensors have a pickup range of 30ft/9m, depending on the strength of the remote control.

**IR Emitters**

The emitter is to be placed on the source component's IR-sensor. The IF3 is a simple IR-emitter for just one source while the IF4 is a dual version allowing for control of two source components. IF5 generates pulses which are visible to the human eye.



R-100



R-200



R-300



IF3/IF4/IF5

**ACCESSORIES**

Jamo offers a full range of Custom Installation accessories with everything from binding posts to cables and back boxes for almost any purpose.

**Rough-In-Kit**

The Rough-In-Kit is a plastic pre-construction tool for mounting on the studs before a drywall is cut and installed. They come in different sizes that match all Jamo speakers. The Rough-In-Kits all come with thin removeable wings easy to mount to any framing situation with virtually no rise in the dry wall.

**Back Boxes**

The VBM-1 is a plastic back box that provides protection for speakers if they are installed in a space where protection is needed. It comes in one-size that will fit most Jamo speakers. The VBM-1 serves mainly a protection purpose, but can be used as an acoustic back-box. We also supply standard electrical back boxes for use with our wide range of control switches.

**Connectors**

We carry a wide selection of custom connection modules, binding posts, banana jacks, banana plugs, F-connectors and RCA connectors, i.e. for connecting speakers and AV-sources.

**Cables**

We offer cables for all purposes. The AG (Audio Grade) speaker cable is a transparent cable in three different sizes with two conductors. The AG series is made for traditional installation. The 14/4 – 16/2 series is a special series of cables made for custom installation. Marked with different colours, the cables are easily separated from each other.

The RG6Q cable is a w/Quad shielded coax cable, while the CAT5e is a category 5 communication cable. The 22/2S is a special IR cable with three conductors: two for the IR signal and one for power supply.



Rough-In-Kit in-wall



Rough-In-Kit in-ceiling

**JCBS JCB4 JCBA1 MPA-101**

**CONNECTING BLOCKS**

The blocks are used to connect a number of emitters to one or more receivers. The JCBS connects one emitter to one or more IR-sensors. The JCB4 can connect four emitters allowing you to control up to eight (with the IF4 dual emitter) source components with one or more IR-sensors. The JCBA1 can connect up to ten emitters (20 with the IF4 dual emitter). A PS1 power supply is required for each connecting block.

**Complete Hidden Link System**

The IR-1 is a complete hidden link system with a JHL-10 sensor, a JCB4 connecting block, two IF4 dual emitters and a power supply – everything you need to set up an IR solution.

**Multi-Purpose Amplifier**

The MPA-101 offers 2 x 50 Watts/4 Ohm or, bridged, up to 1 x 100 Watts/8 Ohm. It has line-in/line-out for daisy chaining as many MPA-101's as needed. It can operate full range (20-20k Hz) or in an adjustable low pass mode for powering passive subwoofers. The amplifier features signal sensing, and automatically turns on/off depending on whether incoming signal is provided or not (this feature can be deactivated). It is provided with both over-load and thermal protection and will go into stand-by when either one is triggered.

The MPA-101 is truly a multi-purpose amplifier. It can be used to power speakers around the house, to power passive subwoofers (such as the IW1060SW or the IW860SW) or indeed wherever extra power is called for.



JCB4



JHL10



MPA-101



Detail MPA-101

**CABLES**

	Cable	Conductors	Length	Color	AWG	Inside Diameter
	14/4	4	500 ft / 152 m	Brown	14	0.064" / 1.63 mm
	14/2	2	500 ft / 152 m	Orange	14	0.064" / 1.63 mm
	16/4	4	500 ft / 152 m	Green	16	0.051" / 1.29 mm
	16/2	2	1000 ft / 305 m	Grey	16	0.051" / 1.29 mm
	AG 0.75	2	656 ft / 200 m	Transparent	18	0.04" / 1.02 mm
	AG 1.50	2	656 ft / 200 m	Transparent	15	0.0571" / 1.45 mm
	AG 2.50	2	328 ft / 100 m	Transparent	13	0.072" / 1.80 mm
	RG6Q	1	1000 ft / 305 m	White	18	0.04" / 1.02 mm
	CAT5e	8	1000 ft / 305 m	Blue	24	
	22/2S	2	1000 ft / 305 m	Purple	22	0.025" / 0.64 mm

Model	System	Woofer	Midrange	Tweeter	Power (Watt)	Sensitivity	Frequency Range	Impedance	X-over
D830IW	2-Way in-wall	6 1/2" Magnesium		1" Soft Dome Sonotex	120 / 170	90	50-22 000	4	24
<b>Kevlar Series - in-wall</b>									
661K4	2-Way in-wall	6 1/2" Black Kevlar		1" Silk Dome Pivoting	60 / 120	89.5	65-22 000	4-8 Switchable	18
883K4	3-Way in-wall	8" Black Kevlar	1 1/2" Titanium Dome Pivoting	1" Silk Dome Pivoting	90 / 180	91	60-22 000	4-8 Switchable	18
SU631K4	3-Way in-wall	6 1/2" Black Kevlar	2 x 3 1/2" Paper Cone + Coating	2 x 1" Silk Dome / pivotal	60 / 120	89.5	65-22 000	4-8 Switchable	12
515K4	2-Way in-wall shielded	2 x 5 1/2" Black Kevlar		1" Silk Dome Pivoting	60 / 120	88.5	75-22 000	6	18
626K4	3-Way in-wall shielded	2 x 6 1/2" Black Kevlar	1 1/2" Titanium Dome Pivoting	1" Silk Dome Pivoting	80 / 160	89.5	65-22 000	8	18
<b>Kevlar Series - in-ceiling</b>									
6.5K4	2-Way in-ceiling	6 1/2" Black Kevlar		1" Silk Dome Pivoting	60 / 120	88.5	60-22 000	4-8 Switchable	18
6.521K4	3-Way in-ceiling	6 1/2" Black Kevlar	1 1/2" Titanium Dome Pivoting	1" Silk Dome Pivoting	60 / 120	88.5	60-22 000	4-8 Switchable	18
8.5K4	2-Way in-ceiling	8" Black Kevlar		1" Silk Dome Pivoting	80 / 160	88.5	60-22 000	4-8 Switchable	18
10.5K4	4-Way in-ceiling	10" Black Kevlar	1 1/2" Titanium Dome Pivoting	1/2" & 1" Silk Dome Pivoting	100 / 200	92	28-22 000	4-8 Switchable	18
<b>Architectural Series - in-wall</b>									
560A2	2-Way in-wall	5 1/2" Polypropylene		1" Titanium Dome Pivoting	35 / 70	88.5	70-22 000	4-8 Switchable	12
660A2	2-Way in-wall	6 1/2" Polypropylene		1" Titanium Dome Pivoting	50 / 100	89.5	60-22 000	4-8 Switchable	12
892A2	2-Way in-wall	8" Polypropylene		1" Titanium Dome Pivoting	60 / 120	90	40-22 000	4-8 Switchable	12
<b>Architectural Series - in-ceiling</b>									
5.5A2	2-Way in-ceiling	5 1/2" Polypropylene		1/2" Titanium Dome Pivoting	30 / 60	88	75-22 000	8	12
6.5A2	2-Way in-ceiling	6 1/2" Polypropylene		1" Titanium Dome Pivoting	50 / 100	88.5	60-22 000	4-8 Switchable	12
6.52DVCA2	2-Way in-ceiling	6 1/2" Polypropylene		2 x 1/2" Pei Dome Pivoting	2 x 50 / 2 x 100	88.5	65-22 000	8+8	6
8.5A2	2-Way in-ceiling	8" Polypropylene		1" Titanium Dome Pivoting	60 / 120	89.5	60-22 000	4-8 Switchable	12
8.52DVCA2	2-Way in-ceiling	8" Polypropylene		2 x 1/2" Pei Dome Pivoting	2 x 50 / 2 x 100	88.5	65-22 000	8+8	6
10.5A2	3-Way in-ceiling	10" Polypropylene	3 1/2" Polypropylene	1" Titanium Dome Pivoting	70 / 140	92	38-22 000	4-8 Switchable	12
<b>Contractor Series</b>									
660CS	2-Way in-wall	6 1/2" Polypropylene		1/2" Mylar Dome Pivoting	25 / 50	88	75-22 000	8	6
6.5CS	2-Way in-ceiling	6 1/2" Polypropylene		1/2" Mylar Dome Pivoting	25 / 50	88	75-22 000	8	6
8.5CS	2-Way in-ceiling	8" Polypropylene		1/2" Mylar Dome Pivoting	25 / 50	88	50-22 000	8	6
<b>Subwoofers</b>									
IW860SW	Passive subwoofer in-wall	8" Polypropylene			100 / 200	89	35-150	8+8	12
IW1060SW	Passive subwoofer in-wall	10" Polyurethane			150 / 300	90	30-150	8+8	12
<b>Indoor/Outdoor</b>									
Indoor/Outdoor 1A2	2-Way bass reflex	4 1/2" Polypropylene		1/2" / 13mm	20 / 40	86	77-20 000 Hz	6	12
Indoor/Outdoor 3A2	2-Way bass reflex	5 1/2" Polypropylene		1" / 25mm	40 / 80	88	64-20 000	8	12
Indoor/Outdoor 8A2	2-Way bass reflex	8" Polypropylene		1" / 25mm	80 / 125	88	50-20 000	8	12
Indoor/Outdoor 3T	2-Way bass reflex	5 1/2" Polypropylene		1" / 25mm	40 / 80	88	64-20 000	70/100 V line	12
Indoor/Outdoor 660A	2-Way in-wall	6 1/2" Polypropylene		1" Titanium Dome Pivoting	50 / 100	88	60-22 000	8	12
Rock 6.3A	2-Way bass reflex	6 1/2" Polypropylene		2 x 1/2" Pei Dome	2 x 50 / 2 x 100	89	65-22 000	8+8	12

Weight	Dimension (frame/baffle)	Dimension (hole)	Dimension (back-box)	Suggested back-box size	IR-Knockout	Finish	Paintable	Optional RIK
19.8 / 9	13.6 / 8.3 / 1.6" 345 / 211 / 41 mm	12.5 / 7.3 / 3.2" 318 / 186 / 89 mm	18 / 14 / 3.4" 457 / 356 / 86 mm		No	White	Yes	
<b>Kevlar Series - in-wall</b>								
4 / 1.8	12.8 / 9.1" 325 / 231 mm	11.5 / 7.8 / 3.3" 292 / 198 / 82 mm		824 / 13.5	Yes	White	Yes	RIK6LW
6.4 / 2.9	14.8 / 10.6" 375 / 270 mm	13.5 / 9.5 / 3.9" 343 / 241 / 98 mm		2075 / 24	Yes	White	Yes	RIK8LW
7.5 / 3.4	21.8 / 8.8" 554 / 224 mm	20.9 / 7.9 / 3.3" 530 / 200 / 84 mm		976 / 16	Yes	White	Yes	RIK6XLW
6 / 2.7	15.3 / 7.8" 388 / 198 mm	14.5 / 7 / 3.3" 368 / 178 / 84 mm		1098 / 18	Yes	White	Yes	RIK5XLW
9.3 / 4.2	21.8 / 8.8" 554 / 224 mm	20.9 / 7.9 / 3.3" 530 / 200 / 84 mm		1098 / 18	Yes	White	Yes	RIK6XLW
<b>Kevlar Series - in-ceiling</b>								
2.4 / 1.1	9" 229 mm	7.8 / 3.3" 198 / 85 mm		976 / 16	No	White	Yes	RIK6.5LW
4 / 1.8	10.7" 272 mm	9.5 / 5.4" 241 / 163 mm		1281 / 21	No	White	Yes	RIK8.5LW
2.6 / 1.2	10.7" 272 mm	9.5 / 3.9" 241 / 98 mm		1953 / 32	No	White	Yes	RIK8.5LW
9 / 4.1	13.5" 342 mm	12.1 / 5.5" 307 / 140 mm		1526 / 25	No	White	Yes	RIK10.5LW
<b>Architectural Series - in-wall</b>								
3.5 / 1.6	11.6 / 8.1" 294 / 204 mm	10.3 / 6.8 / 3" 261 / 172 / 76 mm		488 / 8	Yes	White	Yes	RIK5LW
4 / 1.8	12.8 / 9.1" 325 / 231 mm	11.5 / 7.8 / 3.2" 292 / 198 / 82 mm		732 / 12	Yes	White	Yes	RIK6LW
5.5 / 2.5	14.8 / 10.6" 375 / 270 mm	13.5 / 9.5 / 3.7" 343 / 241 / 95 mm		2136 / 35	Yes	White	Yes	RIK8LW
<b>Architectural Series - in-ceiling</b>								
2.6 / 1.2	7.8" 199 mm	6.6 / 4.3" 168 / 110 mm		732 / 12	No	White frame/white & black grill supplied	Yes	RIK5.5LW
3.3 / 1.5	9" 229 mm	7.8 / 3.3" 198 / 85 mm		854 / 14	No	White	Yes	RIK6.5LW
2.9 / 1.3	9" 229 mm	7.8 / 3.3" 198 / 85 mm		488 / 8	No	White	Yes	RIK6.5LW
3.7 / 1.7	10.7" 272 mm	9.5 / 3.9" 241 / 98 mm		2136 / 35	No	White	Yes	RIK8.5LW
3.3 / 1.5	10.7" 272 mm	9.5 / 3.9" 241 / 98 mm		2136 / 35	No	White	Yes	RIK8.5LW
8.6 / 3.9	13.5" 342 mm	12.1 / 5.5" 307 / 140 mm		2380 / 39	No	White	Yes	RIK10.5LW
<b>Contractor Series</b>								
3.1 / 1.4	12.4 / 8.8" 315 / 223 mm	11.5 / 7.8 / 3.1" 292 / 198 / 79 mm		854 / 14	No	White	Yes	RIK6LW
2.4 / 1.1	8.9" 227 mm	7.8 / 3.2" 198 / 81 mm		732 / 12	No	White	Yes	RIK6.5LW
3.5 / 1.6	10.7" 272 mm	9.5 / 3.7" 241 / 93 mm		1892 / 31	No	White	Yes	RIK8.5LW
<b>Subwoofers</b>								
5.5 / 2.5	10" 10" 254 / 254 mm	8.9 / 8.9 / 3.5" 225 / 225 / 89 mm		1831 / 30	No	White	Yes	RIK8SLW
11 / 5	12" 12" 305 / 305 mm	10.9 / 10.9 / 3.9" 276 / 276 / 100 mm		1495 / 24.5	No	White	Yes	RIK10SLW
<b>Indoor/Outdoor</b>								
5.1 / 2.3	9.1 / 6.3 / 6.6" 232 / 160 / 168 mm				No	White, Black	Yes	
6.9 / 3.2	11.4 / 7.9 / 8.2" 290 / 200 / 209 mm				No	White, Black	Yes	
10.1 / 4.6	13.5 / 9.3 / 9.8" 344 / 237 / 248 mm				No	White, Black	Yes	
7.3 / 3.3	11.4 / 7.9 / 8.2" 290 / 200 / 209 mm				No	White, Black	Yes	
4 / 1.8	12.4 / 8.7" 314 / 222 mm	11.5 / 7.8 / 3.1" 292 / 198 / 78 mm		1098 / 18	No	White	Yes	RIK6LW
16.3 / 7.4	15" 11.3 / 9.3" 381 / 286 / 235 mm				No	Sandstone, Terra Cotta, Granite	No	